

Clifford Williamson

a man of culture

a man of design

in memoriam

June 22, 1995

MAY 27. 1992.

DR. MELANCON

I CALLED YOUR OFFICE; MON. 25TH

SPOKE WITH HELENE, WHO TOLD ME
TO MY SURPRISE, THAT YOU HAD GONE
OFF FOR 2 WKS. VACATION.

I HAVE GONE AHEAD WITH THE HALIFAX
PROPOSAL — MAINLY TO KEEP IT ON
SCHEDULE.

BUT I NEED YOUR INPUT FOR THE
TEXTS AND HEADINGS; AND ALSO
SOME VISUAL MATERIAL TO ILLUSTRATE
THE CURRENT AND NEW DEVELOPMENTS
IN RADIOLOGY.

PLEASE CALL ME AS SOON AS POSSIBLE.

Clifford Williamson

Mon. April 12. '93

DR. MELANCON

THANK YOU FOR YOUR LETTER OF MAR. 31.

YES, I WOULD BE HAPPY TO HELP YOU,
IN ANY WAY POSSIBLE, WITH THE EXHIBIT
FOR QUÉBEC CITY.

WE SHOULD GET TOGETHER AS SOON
AS POSSIBLE.

Sincerely

Clifford Williamson / 842.1005.

Speak to us of work.

You work that you may keep pace with the earth and
the soul of the earth.

For to be idle is to become a stranger unto the
seasons, and to step out of life's procession, that
marches in majesty and proud submission towards
the infinite.

When you work you are a flute through whose heart
the whispering of the hours turns to music.

Which of you would be a reed, dumb and silent,
when all else sings together in unison?

Always you have been told that work is a curse and
labour a misfortune.

But I say to you that when you work you fulfill a part
of earth's furthest dream, assigned to you when that
dream was born,

And in keeping yourself with labour you are in truth
loving life,

And to love life through labour is to be intimate with
life's inmost secret.

GIBRAN

NOVEMBER 16, 1993.

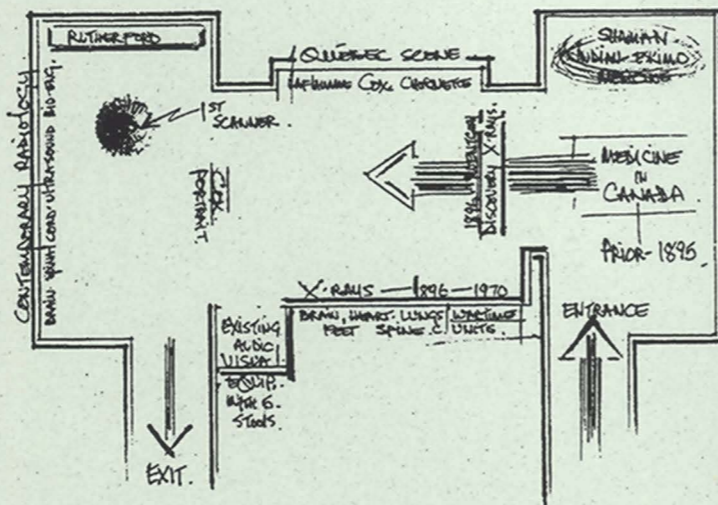
Dr. Melancon

THE ENCLOSED BROCHURE IS OF AN EXCELLENT EXHIBITION, PRACTICALLY ON YOUR DOORSTEP. THE CURRENT EXHIBIT DE L'UNIVERSITÉ DE MONTRÉAL RUNS UNTIL NOV 28. AND ADMISSION IS FREE.

TIME IS RUNNING OUT FOR YOUR PROPOSED EXHIBIT — ONLY 18 MONTHS LEFT. IT SEEMS TO ME THAT WHAT IS NEEDED NOW, ARE START-UP FUNDS FOR A PERIOD OF SIX MONTHS.

DURING THIS PERIOD, BESIDES RESEARCH, DOCUMENTATION AND PLANNING OF THE EXHIBITION, ATTEMPTS BE MADE TO OBTAIN ADDITIONAL FUNDING FOR THE FABRICATION OF THE EXHIBIT OVER A PERIOD OF ONE YEAR i.e. July 1994 — JUNE 1995.

MUSÉE M^CCORD
2ND FLOOR GALLERY



Williamson

THURS JUNE 30.

C.W. AND MARIE-CLAIRE MORIN

TITLE L'INVISIBLE SE RÉVÈLE
CENT ANS DE RAYONS X.

IMAGES FROM WITHIN
ONE HUNDRED ~~100~~ YEARS OF X RAYS.

PLUS. AS PER NOTMAN POSTER

DATE MAY 9, 1995 ~~to~~ NOV 12, 1995

RETURN ENVELOPE WITH BROCHURE
ADDRESSED TO DR. DENIS MELANCON
MUSÉE M^CCORD
690 RUE SHERBROOKE O
MONTREAL, CANADA
H3A 1E9.

THROUGH HIS ARTISTS' EYES

